TWENTY ONE
SLOVAK ARTISTS

Jakub Bachorík
Oto Bachorík
Zuzana Bachoríková
Mária Balážová
Vito Bojňanský
Jana Brisudová
Ladislav Černý
Juraj Čutek
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Róbert Hromec
Frank Jalšovský
Stanislav Kíča
Milan Lukáč
Andrej Margoč
Martin Pala
Ivan Pavle
Peter Polláš
Miroslav Rudavský
Paul Maria Schultz
Alexej Vojtášek
Ondrej 4.

Olga art Gallery Bratislava, 2013
Honored and dear friends,
be welcomed in my OLGA ART GALLERY,
which include and introduce art from our Slovak artists.

Already in the 70ies as a young teacher, I started to have interest in art of our artists. I could be considered as a happy person that at this time, I did have the chance to meet them in person! I enjoyed being with this remarkable personalities! Very often I watched in the atelier Milan Laluha and I learned how such an extraordinary piece of art, full of color, configurations and figure does ensue. I did have a possibility to think about what the maestro did have in mind and also to obtain an explanation directly from him. I was grateful for the pleasant moments spend with extraordinary people, as have been and are: Albín Brunovský, Vladimír Gažovič, Karol Ondreička, Andrej Barčík, Milan Paštěka, Vladimír Kompánek, Róbert Brun, Běla Kočáková, Andrej Rudavský a Marienka Rudavská, Dušan Stopjak, Rudolf Krivoš, Ivan Vychlopn and their families.

I loved the smell of paint and turpentine and the transformation of various materials, stone, bronze, wood, glass, into sculptures, which at the end did reveal the perfection of configurations. Also today I follow with amazement the work of Ota Bachorík, his ideas embedded into bronze, as through various phases of creating a mastery result. Same applies to the wonderful colorful externalization of the pictures of Zuzana Rabina Bachoríková.

In the monographs of our artists, which also could be find in my gallery you could be informed about all aspects of their creations.

When visiting galleries abroad, I did always feel a pride when projecting the art work of our artists as Peter Pollág, Ivan Pavle, Vítězslav Nočta, Katarina Vavrová, Alexej Vojtášek, Martin Dzurák, Ladislav Černý, Vladimír Plachý, Noemi Kočáková, Karina Kočáková, Eva Holáková, Ria Treppo Gažíková and a lot of others.

In my gallery I would like to offer a view full of wonderful art pieces for those who love art. My ambition is to help in deciding for an art piece, to offer information about artists and fulfill your dreams! Nevertheless, I am involved in other art projects (e.g. cooperation with SAIPH,s.r.o.) and further information related to my gallery could be find at the http://www.itvip.sk/sk/pre-partnerov/prinos/reklamni/olga-art-gallery.

Let my gallery become for all those who love art a place, which would be helpful in selecting art, which could shape the interior and with taste make people happy when looking everyday at it!
Jakub Bachorík

He was born 27 December 1983 in Bratislava in the family of professional artists. After studying at the School of Applied Arts Jozef Vydra in Bratislava, stone sculpture in 2001, studying at Huron Heights Secondary School in Toronto, Canada. In 2003 – 2006 studied at the Academy of Performing Arts in Bratislava, on the art puppet scenography in the years 2006 - 2010 studies at the Academy of Fine Arts in Bratislava to depart. sculpture, creating objects and installations in prof. Meliš and prof. Hoffstädtner. His artistic production includes a wide range of artistic directions. From painting over sculpture, graphic and stage design to furniture design. Besides Slovakia exhibited in Canada, Italy, Russia and Austria. His paintings and sculptures are straightforward. Rather than forcing elaborately find meaning, but catch the eye expression. Unobtrusive simplicity, hidden in the composition, culminated masterful handling of materials, colors and stylization that, in spite abstract expression admire its author’s authenticity. Involved in the sculpture symposia in the Czech Republic and Poland.

World for Veronica
acrylic on wood, 2011, 122 x 160 cm (detail)

Water
colored wood, steel, stone, 2012
Long Forgotten City
acrylic on wood, 2012, 140 x 180 cm

Traveler
colored wood, 2012, height 90 cm

Cyclops II
colored wood, bronze, 2012
Cyclops I
colored wood, bronze, 2012
Oto Bachorík (1959) is Bratislavian from birth. The World of Art of his parents - his father Otokar (was devoted to applied graphics, graphic design, then painting, free graphics and textile production) and the pottery of his mother Mary gave him his first touch with the art from an early age. Nature, music and visual arts led him to the high school of Art Industry, majoring in Carving, where under Prof. Ludwik Korkoš graduated in 1978. In the same year he began studying at the Academy of Fine Arts in Bratislava - general study of sculpture under professor Ladislav Snopek and in a specialized study of sculpture - restoration under Professor Joseph Porubovíč. Memories of the years of studies, his teachers, the school atmosphere and continuing contacts, Oto Bachorík returned after several years of university education among his teachers to ‘his’ Secondary School of Applied Arts to the department of drawing and modeling. In 1984 he presented his first exhibition and in the same year for the first time he participated in the International Sculpture Symposium in Stone in Vyšné Ružbachy. In 1992 he was the co-founder of an International Sculpture Symposium in Wood in Banská Štiavnica, later he co-founded an International Sculpture Symposium on Balúnky and an International Sculpture Symposium ‘Water World’ in Sebe- dražie. He still works as a freelance artist.

Angel
bronze, height 90 cm

Animal
bronze, 27 x 65 cm
Cathedral
bronze, height 70 cm

Rider
wood, height 360 cm

Spring
bronze, height 65 cm
Head – owl
brass, height 42 cm

Euro statue
brass, coins, 250 x 250 cm

Corso
granite, stainless steel, height 170 cm

Temptation
bronze, height 140 cm
Zuzana Bachoríková

She was born 25. 9. 1961 in Bratislava. In the years 1976 – 1980 she studied at the School of Applied Arts in Bratislava, the department promotion and book design by prof. Gabriel Štrba and Dušan Králik. She lives in Bratislava. Dedicated to painting, drawing, graphic, fashion and interior design. Her works are represented in the collections of galleries in Slovakia, the Czech Republic, Japan, Switzerland, the Netherlands, Belgium...
Successfully exhibited in Slovakia and abroad.

Paintings by Zuzana Rabina Bachoríková bear witness to a long-time effort to create her own expression resulting for her personal feeling and strongly experienced colour chord. She herself says to be an introvert. That’s why her paintings are intimate and personal too. She materializes images that can be seen in meditation: images that may be glimpsed under one’s eyelids. Each painting has many layers of meaning, a lot of symbolism and fantasy, transcending the boundaries of time and space. Each composition is based on effort to use maximum imagination, on bold colouring, and sometimes on sharp colour pigments as dominant structural elements and on the author’s independent poetics resulting from projection and conjunction of different semantic contexts.

Family Triptych 1-3
mixed media, 102 x 72.5 cm

Blue Portrait
acrylic on canvas, 70 x 70 cm (detail)
Stela
acrylic on paper, mixed media, 70 x 100 cm

Conversation
acrylic on canvas, 60 x 60 cm
Yellow Dream
acrylic on canvas, 130 x 150 cm

Blue Dream
acrylic on canvas, 130 x 150 cm
Mária Balážová

She was born in Považská Bystrica in 1984. She graduated at School of glass making and glass ceramic in Lednické rovne, Division Art glass forming, designing and painting under the guidance of Professor Mgr. Art Jozef Kolembus. The study was aimed at glass design, art work with precious metals such as gold and platinum. The very specific study was glass cutting, glass painting and combination of painting techniques. She participated at Symposium of the youth in glass cutting in Poltar 2001. She was engaged in the Exhibition of illustrated photography, Moods in Považská Bystrica 2003 and in Exhibition of glass solitaire in Lednicke Rovne 2002. Maria Gazdikova became the designer for Silvermoon and Millefiori in Bratislava in the years 2007 and 2008. From 2011 she became the designer and painter of the Saloon Vážka Gallery in Bratislava. Marias Art work is closely connected with Glass, it´s metamorphoses, gradation, refraction of colourful spectrum. At present she has oriented her paintings to the abstractionism which is determined by her fresh uncorrected view. During last period she finished the US tour in cities such as New York, Washington D.C., Miami, Chicago etc. Her last exhibition which took place in her mothercountry was in Audi Exclusive Gallery in Bratislava and in the Presidential Palace of President of the Slovak republic.
Emotional interconnexion
acrylic, pastel, 2013, 150 x 100 cm
Man, Dragon and his country  
acrylic, 2013, 100 x 70 cm

Impact  
acrylic, pastel, 2013, 150 x 100 cm

Dragon’s country  
acrylic, 2013, 100 x 70 cm

Cracker  
acrylic, 2013, 110 x 80 cm
Viťo Bojňanský

He was born in Bratislava in 1962. He studied woodcarving at the Secondary School of Applied Arts (1977 – 1981) and sculpture at the Academy of Fine Arts and Design in Bratislava (1981 – 1987). He is dedicated to a chamber and monumental sculpture and painting. Out of sculpting materials he uses wood /coloured/, stone, metal and he casts into bronze. He participated in several sculpture symposiums and in years of 1999, 2001 and 2004 in a creative stay in Paris, CIDA. A sculpture like a picture, a picture like a sculpture – this is how we could describe the creation of Viťo Bojňanský in short, because although he is an educated sculptor, the painting found in his creation an equal place. If the majority of artists are looking for a path from a surface to a space, with Viťo Bojňanský it is the opposite. He is actually trying a more difficult process – to modify spatial qualities into the surface.

The Ark
stone, bronze, 2007, 190 x 133 x 133 cm

Conversation with Suzanne
acrylic on canvas, 2008, 290 x 240 cm
Horse I
stone, bronze, 2009, 50 x 60 x 12 cm

Horse II
stone, bronze, 2009, 50 x 60 x 12 cm

Good Arrival
acrylic on canvas, 2007, 290 x 240 cm
Companion
stone, bronze, 2004, 120 x 50 x 25 cm
Jana Brisudová

*Born in Bratislava, she is the only sculptress - a woman - who currently and intensively creates and designs from bronze. Several years of study at the Doyen of Slovak sculpture Tibor Bártfay, encouraged her to connect the mythologies in a symbolic way, however, interpreted and depicted in a post-modern language of our time.*

Brilliance and precision of bronze carvings and sculptures is the distinctive and peculiar feature of her artworks. Material composition, innermost construction and thus the spiritual and intellectual dimension of her artworks is greatly important. She creates the reliefs in earthenware (embossments) as well in combination with glass. She vigorously exhibits not only as the author but also as the member of the Association of Slovak Artists.

*She is the author of several Awards: Slovak woman of the year, Danube’s Pearl (Bratislava’s Fashion Days), Award for the extraordinary contribution in lifesaving (Rescuer of the year) and Minerva crystallinus (Crystal Ball of the Slovak National Theatre)*

*Freezing passion*
bronz, stone, black pearl, 2012, lenght 45 cm

*Galaxyphonia*
bronz, 2012, 135 x 225 cm (detail)
Lovin an Orchid
bronze, 2011, 137 x 48 cm

In Embracement of Hades
bronze, stone, 2011, 20 x 77 cm

Spinoza
bronze, stone, 2010, 55 x 35 cm
Angel With Devil Inside
bronze, 2010, 55 x 95 cm

The Chapelle of st. Dom Perignon
bronze, stone
2012, 85 x 42 cm

The Chapell of st. Dionysos
bronze, stone
2012, 85 x 42 cm
The artwork – oil painting or sculpture serves Ladislav Černý to interpret and insert his emotional messages made up of quotations and mixed with his own cultural dimensions. He is trying to achieve the creation of a genuine artwork. The works refer to our own, that means human past and projected future. The latest artefacts by the author who devoted himself both to sculpture and painting tell about all this. This refers to the painting in the abstract–expressive line acting as a sublime witness. Motifs consisting of common human snapshots and micro stories are gathered from the observation of the hectic being. He presented his paintings and sculptures not only in Slovakia, but also abroad – repeatedly around Austria, Hungary, Germany, Poland and Czech republic.

Tenpins lady
steel, polychromed plaster, 2012, height 160cm

Musician
steel, polychromed plaster
2012, height 170cm
Thought thief
acrylic, 2010, 150 x 150 cm

Grazing
acrylic, 2009, 200 x 200 cm

Winter
acrylic, 2008, 150 x 150 cm

In one bed
acrylic, 2009, 200 x 200 cm
A bit of private space, please
steel, polychromed plaster, 2013, length 200 cm

Pearl
steel, polychromed plaster, wood
2013, height 140 cm

Cage
steel, concrete, 2012
height 220 cm
He was born in Žilina in 1957. He graduated from the Secondary School of Applied Arts in Bratislava under the guidance of Professor Korkoš. In 1977, he was admitted to the Academy of Arts, Architecture and Design in Prague where he studied under Professor Malejovský and also attended lectures by Professor Svoboda. After graduation, he has worked as a freelance artist in Bratislava. In his studio, he creates atypical interiors, wooden chambers, and monumental plastic art. Apart from Slovakia and the Czech Republic, his significant works were exhibited in Switzerland, the Netherlands, Germany, Hungary, France, Monaco, Italy, USA, and Israel.

Captain Nemo  
wood, metal, 2011, height 60 cm (detail)

The Templars  
wood, metal, 2013, height 240 cm
Teich Klinger I  
wood, metal, 2013, height 170 cm

Teich Klinger II  
wood, metal, 2013, height 140 cm

Whale  
wood, metal, 2013, height 30 cm
Keporkak
wood, metal, 2013, height 40 cm

Clown
wood, 2012, height 55 cm

Viola
wood, 2012, height 55 cm
Sculptor, born in 1973, Martin Dzurek dives into vibrations of his heart trying to understand them and work out their cleanest and most adequate forms to reach his goal. Artistic creativity surrounded Martin since he was born. His father Dusan Dzurek, academic sculptor, was his first teacher and master of creative work. Already as a child he had soaked with aroma of the material, he gained anxiety to work and watched closely creativity floating all over the family circle. It is obvious that already in early work he orients himself towards sculpture creation. As for materials, he uses epoxide, light bronze and different combination of these materials. Selection of material is confronted with artistic intention and basic idea. Martin chooses material with sensitivity, most of the times he uses wood, which gives freshness and vivacity to his works. These days Martin works also on monumental artworks for sacred and secular spaces. He is successful in creation for memorials, as well as in interior works. His interior and exterior artistic works make a part of several private and public areas in Slovakia and abroad. Since 2004 Martin Dzurek co-operates with Slovak Blind and Partially Sighted Union and conducts a creative art workshop for people with visual impairment. In 2009 he had founded a visual art group SVETLO – LIGHT for blind and people with visual impairment. In 2006 he became a member of Umelecká beseda Slovenska (ARTSLOVAKIA). He participates at common expositions, symposiums, competitions and creative projects.

If you want
stainles steel, stone
2013, 285 x 285 cm

Adam and Eva
wood, white bronze
2012, 150 x 150 cm
Angel
bronze, 2011, 95 x 70 cm

Prayer for You
white bronze, wood
2013, 220 x 40 cm

Reference No 1.
bronze
2011, 75 x 40 cm
The Temptation
bronze
2012, 200 x 40 cm
TwenT y One  Sl Ovak ar TiSTS

During his eight year long stay in New York City (1990 -1998), Robert had experimented with mixing of various art techniques to achieve his unique art language. He calls it “printpainting”. Optical illusion plays an important role in his latest printpaintings using aluminium plate as a base.

His work has been shown at over seventy exhibitions throughout the United States, Canada as well as Europe and has received many awards. In summer 1997, one of his paintings was included in a group exhibition at The Metropolitan Museum of Art in New York. In fall 1997 he was awarded London Exchange Grant to study at The Slade School of Fine Art in London. Robert Hromec has also exhibited his work at Marbella in Spain, Geneve, Zurich, Graz, Prague, Budapest, Berlin and Vienna. Robert Hromec lives and works in Bratislava.
**Sinecera V-XII**
acrylic on aluminium, 2012, 100 x 100 cm
Frank Jalšovský

Master of fine arts Frank Jalovský (1959) was born and educated in Slovakia. In 1987 he successfully completed studies at the Academy of Fine Arts.

In Frank’s artwork we can see several different themes, ranging from prehistory – Venuses, animals, hunters from Altamira, through old ancient era of civilization, renaissance to our restless age. But first of all, they are artworks with a deep humanistic content.

With his unique artwork, he successfully established himself in the international field of fine arts. Jalovský exhibited his works in America, Europe and Asia, taking several awards of excellence. His artwork is represented in many galleries and private collections worldwide. He is also included among the best three graphic artists and two hundred visual artists in the international Encyclopedia Of Living Artists. Frank creates semi-abstract prints representing philosophical and mystical elements, remaining faithful to traditional printmaking techniques: etching, aquatint, mezzotint and drypoint.
Genesis
intaglio, 1995, 80.5 x 68.5 cm

Age of Wisdom
mezzotint, 2000, 62 x 56 cm
Silent Sentinels I.
aquatint, 2001, 84 x 56 cm

Tribute to Leonardo
etching, aquatint, mezzotint, drypoint
1986, 64 x 49 cm
Stanislav Kiča lives in Bratislava and creates the intimate and monumental sculpture artworks in the atelier Tri kamene (Three stones).

He has been working especially with metal, which is cut, chopped and carved, welded, run, prepared as patina and damascened and frequently connecting the metal into unusual combinations with natural, only roughly shaped stone. It is always the expression of remarkable power, strength, persuasiveness or cogency where resonate the reminiscences of apprentice years in Andrej Rudavský atelier together with the striking and distinct sculptor’s gesture - legacy of Professor Juraj Meliš at Bratislava’s Academy of Fine Arts and Design.

He is the member of the Association of Slovak Artists and exhibited at numerous exhibitions homeland and abroad as well. In 2012, he created the monumental statue of Ján Palárík in his hometown Raková.
Little Horse
bronze, stone
2012, height 6 cm

Fruit grove
bronze, stone, 2012, 40 x 50 cm

Wolfie
bronze, stone, 2012, 45 x 45 cm

Relationshiptree
bronze, stone, 2012, height 60 x 130 cm
**Snowing**

Stainless steel, stone
2012, 130 x 105 cm

**Stone tree**

Bronze, stone, 2011, height 40 cm

**Full Moon**

Bronze, stone, 2011, 30 x 25 cm
Twenty One Solar Tablets
He was born in 1962. In 1981-1987 he studied at the Academy of Fine Arts and Design in Bratislava in the field of sculpture under Professor J. Kulich and L. Snopek and in 1985-1986 at the École Nationale Supérieure des Beaux Arts in Paris under Professor Jean Cardot. Since 1990 he works as a docent at the Faculty of Architecture, Slovak University of Technology in Bratislava. He is devoted to a chamber and monumental sculpture, painting, drawing and graphics. In 1998 he won the prize Prix-Itinéraire in Salon Levallois.

In 1990 he won the prize of the Academy of Fine Arts of the French Institute in Paris. The creation of Milan Lukáč comes out of modern traditions of pop art subject. Out of sculpting materials he likes to use mainly metal and wood, but the most often he makes objects combined from various materials, mainly pieces of metal scrap. Milan Lukáč exhibited in Slovakia, Austria, Czech republic, Germany, Switzerland, France, Netherlands, Hungary, Mexico, USA, Canada, China and other countries.
University Regatta Bratislava  
bronze, 2013, height 65 cm

Bubo Bubo  
bronze, 2011, height 40 cm

Fish for Franz List  
bronze, 2011, height 80 cm

Flower for Workaholic  
bronze, iron, 2009, height 90 cm
Fanfarina
bronze, 2013, height 50 cm

Fish
bronze, iron, 2009, height 70 cm
Andrej Margoč

was born on 17 January 1977 in Dunajská Streda, Slovakia. From 1993 to 1997 he studied at the School of Applied Arts in Bratislava, specialising in stone sculpture, and from 1997 to 2003 at the Academy of Fine Arts in Bratislava, studying restoration of sculpture with Prof. Dana Salamonová. He has been concerned with sculpture. He has had several solo and joint exhibitions in Slovakia (e.g. SPP, Danubiana Meulesteen Art Museum) and abroad (Italy, Czech, Austria). The artist lives in Bratislava, Slovakia.

His favourite media is epoxide, sprayed with highly glossy colours. This allows him to work with a pure form which lacks nothing; the elements in their overall composition are as harmonically balanced as a score by Bach.

Another of his materials is bronze, in which Andrej chisels his artistic signature, clearly articulates his imagination, and codifies his message and his experiences. He does not shy away from experimentation, which moves forward his striving for perfectionism. The sculptures of Andrej Margoč are therefore for the daring, for those seeking authentic experiences. These statues hold in themselves that delicate balance of beauty and knowledge which we love so much.

Self-Portrait Transformation No4
epoxid, 120 x 70 x 70 cm

Self-Portrait Transformation No5-6
epoxid, 320 x 80 x 80 cm
Self-Portrait Transformation Two II
bronze, granite, 60 x 8 x 8 cm

Self-Portrait Transformation No1
epoxid, 50 x 30 x 30 cm

Self-Portrait Transformation No3
epoxid, 135 x 40 x 40 cm

Self-Portrait Transformation
bronze, granite, 36 x 6 x 6 cm
Self-Portrait Transformation Two I
epoxid, 120 x 30 x 30 cm

Self-Portrait Transformation No2
epoxid, 70 x 50 x 50 cm
Martin Pala

He was born in Bratislava in 1975. He graduated from the School of Applied Arts in Bratislava (1989-1993). Wood shaping and wood carving under docent Marián Mudroch opened him a path to the deeper understanding of the possibilities of used material. Then there followed a one-year educational stay in Vienna at Hochschule für Angewandte Kunst (1993-1994), at the Department of Metal Processing, under Professor Ron Arad. After that he studied in the field of sculpture at the Academy of Fine Arts and Design in Bratislava (1994-1999) under Professor Juraj Meliš. In 1994 he won an award in Vienna. In 1998 together with his colleagues Ondrej 4. and Stanislav Kiča founded the sculptor’s studio Tri Kamene (Three Stones).

Whale
stone, bronze, glass, 2006, height 30 cm (detail)

Dancing Whale
stone, bronze, 2007, height 120 cm
King of animal kingdom
bronze, 2011, height 45 cm

Frog on the Spring
bronze, gold plating, 2012, 30 x 21 x 12 cm

Temujin mohyla
bronze, 2013, height 56 cm
Metal and Toil
bronze, 2011, height 60 cm

Keep Smiling
bronze, gold plating, 2012, height 40 x 40 cm

MCDXCII Anno Domini
bronze, 2011, height 80 cm
Academic painter Ivan Pavle is one of the most significant personalities of the middle generation in Slovakia. He was born in 1955 in Galanta, and grew up in Prievidza. In 1981, he graduated from the Academy of Fine Arts, Department of Monumental Painting, Bratislava (Prof. Castiglione and Prof. Vychlopen).

He lives and works in Bratislava. He devotes himself mainly to painting and drawing but also sculpture, furniture objects, and sporadically also to illustrations. He has exhibited in prestigious Slovak and foreign galleries, and is represented in public and private collections all over the world. He has participated in several creative visits, mainly in the USA and France, where he received the award of the jury at the International Painting Festival in Cagnes-Sur-Mer in 1989.

The work of Ivan Pavle is characterized by a prolific painter’s unrest and distinct handwriting. His interest in contact with the best works of the past has led him to the application of forgotten techniques and formulas in his own painting procedures. His numerous works are a combination of his knowledge of tradition and respect for material with a contemporary content.

Ivan Pavle

Pieta
bronze, wood, acrylic, 2010, height 150 cm

Aqua
oil and acrylic on canvas, 2012, 152 x 121,5 cm
Budiš
acrylic, oil, gold, silver on wood
2011, 90 x 90 cm

Babylon Story
acrylic, oil, gold on canvas, 2012, 190 x 230 cm
Meditation (male principle)
oil and acrylic on canvas
2012, 210 x 180 cm

Butterfly (female principle)
oil and acrylic on canvas
2012, 210 x 180 cm

Good hunting!
oil and acrylic on wood, 2007, 110 x 150 cm
Peter Pollág

The artist Peter Pollág was born in 1958 in Levoča (Slovak Republic). His artistic activities are various. He is devoted not only to paintings but also graphics, also book illustrations, monumental production, mosaic, gobelin tapestry and animated cartoon. In 1977 – 1983 he studied painting at the Academy of Fine Arts in Bratislava.

In 1980 he finalized a study stay at the Accademia di Belle Arti Pietro Vannucci in Perugia (Italy), in 1986 – 1987 at the Ecole Nationale Supérieure des Beaux-Arts in Paris and in 1988 at the Faculdad de Bellas Artes Universidad Complutense in Madrid. Also in 1984 – 1989 he graduated as an external PhD student at the Academy of Fine Arts in Bratislava and at the Academy of Arts in Prague. Since the finalization of the studies up to 1990 he was acting as a teacher at the Academy of Fine Arts in Bratislava. For his work he obtained a couple of prizes at home and abroad. Stages, symposia, prizes, representation in collection will be published in a monograph, which will be published soon.

Aristocrat
acrylic, oil on canvas, 2003, 230 x 120 cm

Before departure to Shanghai
oil on canvas, 2003, 120 x 90 cm (detail)
Hommage Paolo Uccello et Markus Prachensky
acrylic, oil on canvas, 2012, 160 x 200 cm, (diptich)

Snow Garden
acrylic, oil on canvas, 2009, 80 x 100 cm
Ideas Transport
acrylic, oil on canvas, 2007, 200 x 320 cm
Miroslav Rudavský

Miroslav Rudavský (born 12. 7. 1952 in Bratislava) is a graduate of Arts and Crafts School in Bratislava, specialization photography under the supervision of Milota Havránková and Ludovít Absolon. His professional growth has been influenced by family relation to his uncle Andrej. He is a member of Art Association of Slovakia, takes part in the individual but also collective exhibitions at home and abroad. He cooperates with reputable Slovak architects and stage designers shaping artistic and architectonic realizations. Apart from painting and sculpture work he engages in design, creates light objects made of ceramic combined with coloured glass (stained glass). Miroslav Rudavský always creates only one original because only that one is the true reflection if its existence in the author’s head. The sculpture is a fragment of its creator who enters the dialogue with anyone willing to listen. The artist does not pretend because he is of no such need. He wants to send the statue to life completed and therefore he is present during whole process of birth. He models, forms, molds and additionally adjusts - grinding, welding, patinating. He completes the composition and dresses it into sculpture draperies, to occasionally undress it. He exhibited in Hungary, France, Germany, Czech Republic, and Italy.

Carnival in Venice
bronze, (detail)

Planet of diamonds
bronze
Inhabitants of Planet Earth

Heart of the Earth
Paul Maria Schultz was born in Slovakia in 1951. Private study sculpture, study roads and a number of exhibitions in galleries Eastern and Western Europe and North America, expanded professional and human worldview. Perhaps, however, agree with his view that work is Finally born in an unpretentious environment - at home in the studio.

Paul Maria Schultz uses to achieve its imaginative artistic visions in particular bronze, stone and hardwood. Thorough knowledge of anatomy and material, transformed non-descriptive stylization indulging in creation dominant thematic areas- human, especially women. Not only as charming figurative, but especially as a symbol of emotional and thought the message.

Their common theme is Schultz’s firm belief in humanism, the fascination of life and the need for its conservation.

**Stone and Pain**
bronze, stone (detail)

**She Levitates**
bronze
Exhibitionist
bronze

Nostalgia
bronze

Ecstasy
bronze
Bride
wood

Lady
wood
He was born in Roudnica nad Labem, Czech Republic, in 1952. In 1973, he graduated from the Secondary School of Applied Graphics in Bratislava in Slovakia. From 1974 to 1980, he was studying at the Academy of Fine Arts and Design in Bratislava in the studio of Albín Brunovský where he worked as a teacher after graduation. His work is represented by drawing, graphic art, illustrations, chamber and monumental painting. In his artwork, he tries to go under the surface of a depicted reality with his meditative interpretation of the subject which is connected to the symbols of ancient cultures. He created his own iconography and a new symbolic language connected to geometric signs. He exhibited in France, Germany, the Czech Republic, Italy, Switzerland, and other European countries.
Baptism of the Minotaur
mixed media, 2011, 80 x 60 cm

Forgotten angel
mixed media, 2011, 80 x 60 cm

As Upwards - So Below
mixed media, 2012, 140 x 100 cm

Layer of Reality
mixed media, 2012, 140 x 100 cm
Paralel Reality I
mixed media, 120 x 200 cm

Paralel Reality II
mixed media, 120 x 200 cm
Ondrej 4.

He was born on 28. 8. 1975 in Bratislava to artistic family of father Ondrej Zimka Sr., famous painter and his mother, famous actress Milka Zimková, as the fourth Ondrej in the order of Zimka generation. He developed his inherited talent at Secondary Industrial art school in Bratislava, where he graduated in the Department of Stone Sculpture in 1993. He continued his studies at the Academy of Fine Arts in the atelier of Prof. Jozef Jankovič. He was influenced in his work also by a sculptor Andrej Rudavský. In 1997 he completed internship at University in Newcastle. Since 1999 he cooperates with Martin Pala and Stano Kič in the joint atelier (Tri kamene) The three stones. Author works often with material of bronze and stone. He actively participates in collective exhibitions and symposiums. He has creative stay in Cité in Paris and exhibited in many joint exhibitions at home and abroad. He exhibited together with his father and sister in the Gallery of Ján Koniarek in Trnava and had first major solo exhibition at the Museum of Modern Art-Danubiana in Bratislava in 2005.

The Dark Side of the Earth
inox, bronze, 2009, height 200 cm (Detail)

Daisy Cutter
stone, bronze, 2009, height 120 cm
(R)Evolution
bronze
2009, height 60 cm

TWC
bronze, stone
2009, height 40 cm
**The Son of Man**  
bronze, 2012, height 150 cm

**Cenus of the Atomic Age**  
stone, bronze, 2007, height 35 cm

**Petrolthirsty Mosquito**  
stone, bronze, 2012, height 25 cm
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